



What event could be more appropriate to usher in, in the new season 2013-2014, the generous exhibitional spaces and foyers of the National Theatre « ILCaragiale », in full metamorphosis and becoming , more than „The painting retrospective” of a known Romanian and European artist of the brush , EMIL CIOCOIU ! ?

Emil Ciocoiu who is working and living for decades in Aachen, Germany, has build a recognized career and is endorsed by prestigious specialists (such as the great art collector Peter Ludwig), with numerous single exhibitions and participation in group exhibitions and art events around the world. He doesn't expose for the first time in Bucharest, but the present exhibition is his first large retrospective, bringing together 200 paintings of large and very large dimensions, that give an overview of his creational cycles and themes of reflection that he has proposed to us over time.

It was " love at first sight " for the surprising visual allegories – chromatically fine-exuberant – of the painter Ciocoiu . I am extremely happy that his work will enoble, for two months , the still " virgin " exhibition spaces of the new National Theatre , pleasing the eyes of hundreds of spectators who will visit it (26 September-25 November 2013) .

We wish, in the meantime, that the " EMIL CIOCOIU Retrospective » opens the serie of future prestige exhibitions that brings « home » Romanian artists acclaimed across borders, in a natural approach to integrate them in the national cultural heritage .

Welcome to National Theatre, Emil Ciocoiu !